

RESUME

JOSEPH THOMAS

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**Education:** BA, Cinema, Southern Illinois University, 1971  
**Military:** Still Photographer, U.S.A.F. 1966-1970  
**Organizations:** Member, I.A.T.S.E. Local 600 (Central Region; Production City: Los Angeles)  
**References:** E-mail me for references – joe@josephthomas.info

**Film Credits:** *Credits listed are full-time, lead positions unless otherwise noted*

2011	TV Series “ <b>Single Ladies</b> ” B Camera First Assistant Director of Photography: Joaquin Sedillo	VH-1/VFU Series, LLC Line Producer: Carl Clifford Operator: Mark Coyne
2010	TV Movie “ <b>My Future Boyfriend</b> ” B Camera First Assistant Director of Photography: Mark Irwin	ABC Family/Crawfish Productions Producer: Craig McNeil Operator: Mark Coyne
	TV Pilot “ <b>Single Ladies</b> ” B Camera First Assistant Director of Photography: Joaquin Sedillo	VH1/VFU Pilot, LLC Line Producer: Carl Clifford Operator: Rob Robinson
	TV Pilot: “ <b>Level Up</b> ” A Camera First Assistant Director of Photography: Lloyd Ahern	Cartoon Network/Alive & Kicking Producer: Gidion Amir Operator: Mark E. Moore
	TV Movie: “ <b>Mean Girls 2</b> ” A Camera First Assistant Director of Photography: Levie Isaacks	Paramount Famous Productions Line Producer: George Engel Operator: Michael St. Hilaire
2009	TV Series “ <b>Vampire Diaries</b> ” A Camera First Assistant Director of Photography: Paul Sommers	CW Network/Bonanza Productions Supervising Producer: Marcos Siega Operator: Michael Satrazemis
	Feature: “ <b>The Blind Side</b> ” A Camera First Assistant Director of Photography: Alar Kivilo	Warner Brothers Pictures Producer: Timothy M. Bourne Operator: Monty Rowan
	TV Movie: “ <b>Ben 10: Alien Swarm</b> ” A Camera First Assistant Director of Photography: Anghel Decca	Cartoon Network /Alive and Kicking, Inc. Producer: Gidion Amir Operator: Jerry Lane
2008	Feature: “ <b>Road Trip 2</b> ” B Camera First Assistant Director of Photography: Levie Isaacks	Paramount Famous Productions Producer: Suzie Peterson Operator: Paul Varrieur
	TV Series: “ <b>Somebodies</b> ” B Camera First Assistant Director of Photography: Patricia Lee	Black Entertainment Television Producer: Tevin Adelman Operator: Alfeo Dixon
	TV Series: “ <b>We Shall Remain</b> ” A Camera First Assistant Director of Photography: Paul Goldsmith	WGBH Producer: Jennifer Pearce Operator: Paul Goldsmith

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2007	Feature: <b>“Mrs. Hobbe’s House”</b> A Camera First Assistant Director of Photography: Brian Gunter	Mr.s Hobbe’s Productions Producer: Terry Collis Operator: Jim McKenny
	Feature: <b>“Good Intentions”</b> A Camera First Assistant Director of Photography: Jordan McMonagle	Shadowlight Pictures Producer: Richard Sampson Operator: Nancy Segler
2006	Feature: <b>“One Missed Call”</b> A Camera First Assistant Director of Photography: Glen McPherson	Warner Brothers Pictures Producer: Timothy M. Bourne Operator: Paul Varrieur
	Feature: <b>“Daddy’s Little Girls”</b> B-Camera First Assistant Director of Photography: Toyomichi Kurita	Lions Gate Films Producer: Roger M. Bobb Operator: Ed Myers
	Feature: <b>“Step Show”</b> B-Camera First Assistant Director of Photography: Scott Kevan	Gotta Step Productions Producer: Wil Packer Operator: Marc Dobiecki, Ed Myers
	TV Pilot: <b>“October Road”</b> B-Camera/A-Camera First Assistant Director of Photography: Sharone Meir	Touchstone Television Producer: Josh Applebaum Operator: Bob Newcolm
2005	Feature: <b>“The Gospel”</b> B Camera First Assistant Director of Photography: Matthew MacCarthy	Rainforest Films Producer: Will Packer Operator: Paul Varrieur
2003	Feature: <b>“Radio”</b> B-Camera First Assistant Director of Photography: Don Burgess	Columbia Pictures Producer: Herb Gains Operator: Patrick O’Brien
	Feature: <b>“The Fighting Temptations”</b> B-Camera First Assistant Director of Photography: Affonso Beato	Paramount Pictures Producer: David Gale Operator: Paul Varrieur
	TV Pilot: <b>“In My Life”</b> B-Camera/Steadicam First Assistant Director of Photography: Paul Elliott	Turner Television Producer: Stephen Lim Operator/Steadicam: John “Buzz” Moyer
2001-2002	Feature: <b>“Sweet Home Alabama”</b> B- Camera/Steadicam First Assistant Director of Photography: Andrew Dunn	Walt Disney Studios Producer: Neal Moritz Operator: John “Buzz” Moyer
2001	TV Movie: <b>“The Rosa Parks Story”</b> A Camera First Assistant Director of Photography: David Claessen	CBS/Rosa Productions, Inc. Producer: Christine Sacani Operator: Michael Rintoul
2000	TV Movie: <b>“Boycott”</b> A-Camera/Steadicam First Assistant Director of Photography: David Hennings	HBO/The Bus Project, Inc UPM/Co-Producer: Jim Bigwood Operator/Steadicam: Greg Rhineer
	TV Movie: <b>“Substitute 4”</b> A-Camera/Steadicam First Assistant Director of Photography: Dick Rawlings	Class Act Productions UPM/Exec Producer: Tom Busch Operator/Steadicam: Rory Knepp

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1999 Feature: **"Road Trip"** Dreamworks Productions  
B-Camera First Assistant UPM: Joseph Dishner  
Director of Photography: Mark Irwin Operator/Steadicam: John "Buzz" Moyer

TV Pilot: **"Young Americans"** Belleview Productions  
A-Camera/Steadicam First Assistant UPM: David Hartley  
Director of Photography: Sandi Sissel Operator/Steadicam: George Billenger

TV Movie: **"Noah Dearborn"** Trimark Pictures  
A Camera First Assistant Prod: Derek Kavanagh  
Director of Photography: Gordon Lonsdale Operator: Greg Collier

1998 TV Movie: **"Passing Glory"** TNT  
A-Camera/Steadicam First Assistant Prod: Gordon Wolf  
Director of Photography: Bill Butler Operator/Steadicam: Michael Stone

TV Movie: **"The Tempest"** NBC  
A-Camera/Steadicam First Assistant Prod: James Bigwood  
Director of Photography: Steve Shaw Operator/Steadicam: Ross Judd

1997 Feature Film: **"Black Dog" Second Unit** Universal  
B-Camera First Assistant Prod Suprvsr: David Marder  
Director of Photography: Buzz Feitshans Operator: Michael Fedack

TV Movie: **"Flash"** Disney Television  
A Camera First Assistant Prod: Christopher Seitz  
Director of Photography: David Burr Operator: Paul Varrieur

TV Series: **"Savannah"** Spelling Entertainment  
A-Camera/Steadicam First Assistant Prod: Christopher Seitz, Peter Dunne  
Director of Photography: Frank E. Johnson, ASC Operator/Steadicam: Brian Gurley

1996-97 TV Series: **"Savannah"** Spelling Entertainment  
A-Camera/Steadicam First Assistant Prod: Christopher Seitz, Peter Dunne  
Director of Photography: Steven Shaw ASC Operator: Ed Myers

1996 TV Pilot: **"Profiler"** Northern Entertainment Productions  
A-Camera/Steadicam First Assistant Exec. Prod: Ian Sander  
Director of Photography: Kees Van Oostrum Operator/Steadicam: Brian Gurley

1995 TV Movie: **"The Price of Heaven"** The SKPS Company  
A Camera First Assistant Prod: Frank Konigsberg  
Director of Photography: Ronn Schmidt

TV Movie: **"Soul Survivors"** Trisquare Film Productions/BBC  
A Cameera First Assistant Prod: Martyn Auty  
Director of Photography: Simon Kossoff

TV Pilot: **"The Client"** Warner Brothers Television  
A Camera First Assistant Prod: Tom Luse  
Director of Photography: Tom Burstyn

1994 TV Movie: **"A Horse for Danny"** Figure8 Prodns/ABC  
A-Camera/Steadicam First Assistant Prod: Thomas De Wolfe  
Director of Photography: Stephen Fierberg Operator/Steadicam: Ralph Watson

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1994	TV Mini Series: <b>"Woman of Independent Means"</b> A-Camera/Steadicam First Assistant Director of Photography: Steven Shaw	Robert Greenwald Prodn/NBC Prod: Steve Saeta Operator: Eyal Gordon; Steadicam: Mark Moore
	Feature Film: <b>"Fluke"</b> A-Camera/Steadicam First Assistant Director of Photography: Rafaele Mertes	MGM Prod: Paul Mazlonsky Operator: Robert LaBonge
1993-94	Feature Film: <b>"Simple Twist of Fate"</b> A Camera First Assistant Director of Photography: Andrew Dunn	Mathilda Films/Disney Prod: Ric Kidney Operator: Paul Varrieur
1993	TV Movie: <b>"I'll Fly Away"</b> A Camera First Assistant Director of Photography: Lauro Escorel	Lorimar Television/PBS Prod: Ian Sander Operator: Paul Pollard
	Feature Film: <b>"Gordy"</b> A Camera First Assistant Director of Photography: Richard Michalak	Robson Entertainment Prod: Sybil Robson/ Fred Brost Operator: Paul Pollard
	TV Pilot: <b>"Arly Hanks"</b> A Camera First Assistant Director of Photography: Lauro Escorel	Caroline Film Prod/Hearst Entertainment Prod: Ian Sander
1992-93	TV Series: <b>"I'll Fly Away"</b> A Camera First Assistant Director of Photography: Felix Alcalá	Lorimar Television Prod: Ian Sander Operator: Paul Pollard
1992	Feature Film: <b>"Hear No Evil"</b> A-Camera/Steadicam First Assistant Director of Photography: Steven Shaw	Don't Regret Productions Prod: Robert Greenwald/David Strait Operator/Steadicam: Mark Moore
	TV Series: <b>"I'll Fly Away"</b> A Camera First Assistant Director of Photography: Steven Shaw	Lorimar Television Prod: Ian Sander Operator: Paul Pollard
1991	TV Movie: <b>"The Nightman"</b> A Camera First Assistant Director of Photography: William Wages	Avnet Kerner Productions Prod: Jon Avnet/Jordan Kerner
	TV Mini-Series: <b>"Grass Roots"</b> A-Camera/Steadicam First Assistant Director of Photography: Bill Dickson	JBS Productions Prod: Derek Kavanagh Operator: Joe Vallentine
	TV Pilot: <b>"I'll Fly Away"</b> A Camera First Assistant Director of Photography: William Wages	Lorimar Television Prod: Ian Sander Operator: Bob Horne
	Feature Film: <b>"RoboCop III"</b> A Camera First Assistant, Second Unit Director of Photography: Frank Holgate	OCP Pictures Prod: Patrick Crowley Operator: Robert Pressley
	TV Movie: <b>"Twilight Murders"</b> A-Camera/Steadicam First Assistant Director of Photography: Frank Beascochea	Patchett Kauffman Entertainment Prod: Ken Kaufman/Tom Patchett Operator: Rich Benda

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1990	Feature Film: " <b>Livin Large</b> " A Camera First Assistant Director of Photography: Peter Collister	The Samuel Goldwyn Company Prod: David Picker
	TV Movie: " <b>Sudie &amp; Simpson</b> " A Camera First Assistant Director of Photography: Mario Di Leo	Hearst Entertainment Prod: Carroll Newman
	TV Movie: " <b>Rising Son</b> " A Camera First Assistant Director of Photography: Sandi Sissel	Maple Street Films Prod: David Manson/Fred Berner
1989	TV Movie: " <b>A Son's Promise</b> " A Camera First Assistant Director of Photography: Kees Van Oostrum	Marian Rees Associates Prod: Marian Rees/Jack Cummins
1987	TV Movie: " <b>Kids Like These</b> " A Camera First Assistant Director of Photography: Joseph Wilcots	Nexus Productions/CBS Prod: Ed Gold
1986	TV Movie: " <b>Resting Place</b> " A Camera First Assistant Director of Photography: William Wages	Marian Rees Associates Prod: Marian Rees

*Experience also includes hundreds of commercials and dozens of unlisted day-playing on features, TV-movies and TV series.*